

**47 A Comparison of a Photograph with a Woodcut Engraving**  
**by Dr Douglas J Austin 47 [ TWC 34(1) p20 2016 ]**

The fine woodcut engravings in the "Illustrated London News" were a major selling point in that publication's success. Just how true to life could they be? The Henisch Collection (Pennsylvania State University) includes some Crimean War photographs:- <https://www.flickr.com/search/?text=henisch>. One of them, apparently a Robertson/Beato image of the Redan, is mis-entitled as "Interior of Malakoff". To my eyes, it compares amazingly well with the corresponding "Illustrated London News" image, which was published on 15th March, 1856. I doubt whether that quality of engraving could be matched today.



Henisch Collection



ILN : 15th March, 1856